





LYMAN H. LOW  
of  
B Westermann & Co  
NUMISMATIC  
PUBLICATIONS, COINS,  
MEDALS &c  
838, BROADWAY, N.Y.

England

37

















1. W. Austen of Bridgewater's Coins, sold  
by Sotheby & Co. 20 and 21 March 1846. (Priced)

2. Capt. M<sup>c</sup>Donald's Br. and Roman Coins  
and Antiq. sold by Sotheby and Co. 21, 22 June  
1847. (Priced)

3. W. Paget's English Coins 6. April 1846  
(Priced)

4. Rev. W. Shepherd and W. Dyrebeck's Duplicate  
Saxon and English Coins 20 Nov. 1847 (Priced)

5. Haydwell's Saxon and English Coins 15<sup>th</sup>  
March & three following Days 1848 (Priced)

6. Coins, chiefly Roman and English from the  
Cabinets of Rev. T. P. Dyrebeck and G. Sparker  
Esq. 25<sup>th</sup> Nov. 1848. (Priced)

7. English and Roman Coins from the  
Cabinet of a Gentleman 12, 13 Jan. 1848

8. Capt. Jones of Dover's Coins 13, 14 April  
1848.

9. English Coins in Silver and Gold Property  
of a Gentleman 12<sup>5th</sup> April 1848.

10. Roman & Brit. Bronze Coins, the property of  
a Gentleman, with some ancient Greek and Roman  
Coins the property of Maj. Gen. C. Fox. 1, 2 May  
1848.

11. W. Stunby Alchora's Coins 11 May 1848  
and the following Days. (Print)

12. Mocklers Coins, Irish Antiq. &c. 22 June  
1848.

13. <sup>an</sup> ~~Beads~~ English Silver Coins 23 June 1848

14. Miscellaneous Coins of G. R. Smith & others  
17, 18 July 1848

15. J. Field's English Coins and Medals 15 Sept<sup>r</sup>  
1848.

16, 17 W. A. A. White's Coins and Medals 27 Nov.  
1848. and nine following days.

18. J. F. Symock & G. Sparkes Coins  
25 November 1848











40 pp

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CATALOGUE  
OF THE  
EXCEEDINGLY SELECT CABINET  
OF  
SAXON & ENGLISH COINS,  
OF  
JOSEPH MAYDWELL, ESQ.

In the formation of this very choice Series of the Gold and Silver Coinage of England, the proprietor has devoted much attention to the dates of the coins, thereby presenting in a regular and interesting series, the several places of mintage from the earliest to the present time. The Collection is also very rich in choice Patterns and Proofs, both in Gold and Silver, having been selected from the most valuable collections that have been sold by auction.

ALSO,

A FEW NUMISMATIC BOOKS,

AND

THREE MAHOGANY CABINETS BY ROBERTS.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**S. LEIGH SOTHEBY & CO.**

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, 15th of MARCH, 1848, and three following  
Days, at One o'Clock.

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To be Viewed on Monday and Tuesday preceding the Sale, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and-so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,  
Wellington Street, Strand.



# CATALOGUE

OF THE

VALUABLE COLLECTION OF ENGLISH COINS

OR

JOSEPH MAYDWELL, ESQ.

FIRST DAY'S SALE.

## ROMAN LARGE BRASS.

LOT

- many* 1 Julius Cæsar, O his Head, crowned with laurel, R the Head of Augustus, CAESAR.DIVI.F.; another, O DIVOS.IVLIVS. within a wreath of laurel, R Head of Augustus, DIVI.F. Tiberius, O the Emperor seated, CIVITATIBVS. ASIAE. RESTITVTIS., R s. c. within an inscription. Drusus senior, O his Head, NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP. R Drusus seated on shields and other spoils of war; *all in good preservation* 4 1. 6. —
- and* 2 Agrippina sen. O her Head, R s. c. within a wreath. Caligula, O *damaged*, R a Temple, in front a sacrifice, DIVO. AVG. *fine*. Claudius, O his Head, R a Triumphal Arch; another, R SPES. AVGVSTA. Agrippina jun. O her Portrait, R the Carpentum, s. p. q. r. MEMORIAE AGRIPPINAE., *fine* 5 1. 1. —
- later* 3 Nero, O his Portrait, looking to the right, R the Temple of Janus; another, looking to the left, with same R; another, Rome seated. Galba, R Victory standing; *all well preserved* 4 1. 8. —
- 4 Nero, R Rome seated, *fine*; two others, DECVRSIO., one having only one horseman, *rare*. Galba, R Rome seated; another, SPQR. OB. CIV. SER., *well preserved* 5 1. 4. —
- many* 5 Galba, R Rome standing; another, LIBERTAS. PVBLICA. Vespasian, R Rome standing; another, MARS. VICTOR. *all fine* 4 2. 2. —

- Whelan* 6 Vespasian, R IVDEA. CAPTA.; another, Rome standing; another, the Emperor in a car, drawn by four horses. Titus, R PAX. AVGVST. Domitian, R Victory crowning the Emperor; another, R the Emperor and four soldiers standing at the altar, sacrificing. A Contorniate of Trajan, O his Head, R three Figures; *all well preserved* 7 / 11.
- D.* 7 Titus, O his Portrait, looking to the right, R ANNONA. AVG.; another, FELICIT. PVBLIC. *fine*. Domitian, his Portrait, looking to the left, R PAX. AVGVST.; another, R GERMANIA. CAPTA., *rare*; Domitilla, O a Carpentum drawn by two mules, R s. c. in the centre, *well preserved* 5 / 12.
- Bunbury* 8 Nerva, O his Portrait to the left, R FORTVNA. AVGVST. Trajan, R a Bridge; another, R Victory holding a shield, inscribed VIC. DAC.; another, S. P. Q. R. OPTIMO. PRINCIPI. Hadrian, *fine bust*, R P. M. TR. COS. III.; *all fine* 5 2 / 11.
- Whelan* 9 Trajan, R FORTRED. in exergue; another, S. P. Q. R. OPTIMO. PRINCIPI. within a wreath; and one other. Hadrian, 6, *all different, and well preserved* 9 — 16.
- Curt* 10 Hadrian, 6, R the Emperor on horseback; R Rome seated; R Galley; R HILARITVS.; R SALVS.; R ADVENTVS. AVG.; *all well preserved* 6 — 13.
- Bunbury* 11 Hadrian, 8, R FORTVNA.; R PROVIDENTIA.; R Neptune, 2; R MONETA. AVGVSTI.; and three others; *all well preserved* 8 1 / 18.
- Whelan* 12 Commodus, R IOVI. VICTORI. Verus, R CONCORD. AVGVSTORIA.; another, *different*. Crispina, R SALVS., and two of Lucilla; *all well preserved* 6 — 9.
- Winsey* 13 Commodus, R LIBERTAS. Crispina, 2. Lucilla, R VENVS.; another, FECVNDITAS. Maximus, R the Emperor standing, with two standards; *all well preserved* 6 1 / 12.
- \* \* The above coins are from the Stewart, Abdy, and Boyne Collections.

### ROMAN SILVER.

- 14 *Consular*. Julia, Junia, Licinia, Servilia, and others, *all fine* 14 1 / 2.
- Taylor* 15 The Twelve Cæsars, *formerly Sir Mark Sykes's, fine* 12 3 / 13. 6

### SAXON AND ENGLISH COINS, IN GOLD SILVER, AND COPPER.

\* \* The references are to the works of Snelling, Ruding, and Hawkins.

### ANCIENT BRITISH COINS.

- Whelan* 16 British, similar to *Rd. p. 3, n. 44, 49, 51*; one has on O an Ear of Barley, R a Man on horseback; two others, small; and one in base silver, *very rude work* 7 = 18.



## ANGLO-SAXON COINS IN SILVER.

- 17 Sceatta, 2, *R. p. 1, n. 5, 7.* Offa, King of Mercia, type as *R. p. 4, n. 21*, but moneyer's name different, *from the Devonshire Collection, well preserved, and rare* . 3 2 . 5. —
- 18 Burgred, King of Mercia, *HVSSA.* moneyer. Eadmund, King of the East Angles, *R. p. 9, n. 4, very fine and rare* 2 3 . 3. —
- 19 St. Peter,  $\odot$  and  $\Re$  similar to *R. p. 12, n. 11, fine and rare*; and three Stycas of Vigmund, Æthelred, and Eanred, the last two were Kings of Northumberland . 4 1 . 13. —
- 20 Ceolnoth, Archbishop of Canterbury, *R. p. 13, n. 1*, but the moneyer's name *TOGGA.*, *this coin is a little broken on the edge, otherwise very fine* . 1 1 . 10. —
- 21 Ethelwlf,  $\odot$  his Portrait,  $\Re$  a Cross, similar to *R. p. 14, n. 2*, *MANINC. MONETA.*; another, without portrait, exact type of *R. p. 15, n. 6, fine and rare* . 2 2 . 5. —
- 22 Æthelberht,  $\odot$  and  $\Re$  same as *H. p. 13, n. 169*, but the moneyer's name *DEGLAI.*, *fine* . 1 — 12. —
- 23 Æthelred I,  $\odot$  Portrait to the left,  $\Re$  *DVDDA. MONETA.*, *extremely fine* . 1 2 . 5. —
- 24 Alfred,  $\odot$  his Portrait,  $\Re$  *LONDON.* in monogram, *very rare, but not well struck*; another, without head,  $\Re$  *EADVVALD.* moneyer, *fine* . 2 1 . 6. —
- 25 Alfred, struck at Canterbury and Oxford, *fine and rare* 2 2 . 5. —
- 26 Ethelstan, *REX. TO. BRIT.*,  $\Re$  *REGNOLD. MON. EFORPIC.*; another, with *REX.* only,  $\Re$  *VVILEBALD. MO.* Eadmund, *REX.*,  $\Re$  *VVLFSTA. M.*; *all fine* . 3 — 16. —
- 27 Eadred, *REX.*,  $\Re$  *EVDMAND. M.* Eadgar, *REX.*,  $\Re$  *FARDENI. MO.* Etheldred II,  $\odot$  his Head helmeted,  $\Re$  ornamented Cross, *H. p. 16, n. 203*, *BRVNSTAN. MO. PINT.*; *all fine* 3 1 . 16. —
- 28 Eadweard, the Martyr,  $\odot$  his Head,  $\Re$  *ADELAVERN. MO. LI.*, *very fine and scarce* . 1 1 . 13. —
- 29 Ethelred II, looking to the right,  $\Re$  *CRVX.* in a Cross; another, looking to the left,  $\Re$  the Hand of Providence, coined at Canterbury; another,  $\Re$  a Cross, and coined at London; *all fine* . 3 — 14. —
- 30 Harold I,  $\odot$  his Head, and  $\Re$  similar to *R. p. 24, n. 1*, *PIDIGE. ON. LVND.*, *extremely fine, found at Lewes, Sussex* 1 2 . 13. —
- 31 Cnut, coined at Winchester. Eadward, the Confessor, 3, different types, coined at York and London. Harold II,  $\odot$  his Portrait to the left, with sceptre,  $\Re$  *ELFPINE. ON. CANT.* and *FAX.* across the field of the coin, *all fine* 5 1 . 13. —

## ENGLISH SILVER COINS.

## WILLIAM THE CONQUEROR.

- Crofton* 32 Penny, Bust to the right, R LOFPOLD. ON. PINC., *fine*  
*H. p. 18 n. 233.* 1 10.-
- Dantzig* 33 Penny, O and R same as above, DVNNIC. ON ESTI., *fine* 1 1.-
- Webster* 34 Penny, O side face to the left, coined at Canterbury, *well preserved, and scarce*  
*H. pl. 18, n. 239.* 1 19.-
- Hobbes* 35 Penny, full face under a canopy, coined at Wallingford, *a small piece has been broken out on one side, otherwise a nice coin; another, full face, with sword in the right hand, R H. p. 19, n. 246, well preserved* 2 1. 2.-
- Dantzig* 36 Penny, full face, of the bonnet type, O and R *H. p. 18, n. 234; another, full face, with two sceptres, n. 237* 2 10.-
- Curt* 37 Pennies of the PAX. type, coined at London, Wilton, Winchester, Chichester, Leicester, Lincoln, Shaftesbury, and Norwich 8 10.-
- D<sup>c</sup>.* 38 Pennies of the PAX. type, coined at Oxford, Winchester, Ipswich, Thetford, Southwark, Exeter, Hastings, and Colchester 8 18.-

## WILLIAM II.

- Dantzig* 39 Penny, O full face, with two stars, R same as *H. p. 19, n. 250, well preserved* 1 14.-

## HENRY I.

- Webster* 40 Penny, O full face, having the sceptre in the right hand, R moneyer's name, ROGIER. *S. pl. 1, n. 24.* 1 11.-

## STEPHEN.

- D<sup>c</sup>.* 41 Penny, side face to the left, having the sceptre in his right hand, O and R *S. p. 1, n. 26; another, nearly similar, well preserved* 2 1. 10.-

## HENRY II, AND RICHARD I.

- Purnell* 42 Henry II, O full face, crowned, having the sceptre in his right hand, R a Cross, with small crosses in the quarters, coined at London; and a Penny of Richard I, coined at Poitou, *fine* 2 5.-

## JOHN, IRISH, AND HENRY III.

- Dantzig* 43 Penny, and Halfpenny, coined at Dublin; and the Farthing, with NORM., *rare; all well preserved* 3 1. 11.-
- Taylor* 44 Halfpennies, 2, full face, one in a triangle; a Farthing, *rare; and a fine imitation of the supposed English Penny. Henry III, REX. TERCI.; and one coined at Dublin* 6 2. 1.-



## EDWARD I, AND II.

- wards 45 Pennies, full face, coined at Durham, Lincoln, and Kingston; and Farthing, struck at London. Irish Pennies, Head in a triangle, coined at Dublin, and Waterford; Halfpenny, Dublin, and Farthing, Waterford, *scarce*; the Aquitaine Halfpenny, O the Lion, R a Cross, *scarce*. Edward II, London Penny, having the Saxon N instead of the Roman, *very rare*; and one struck at Canterbury; *all well preserved* 11

- 15. -

## EDWARD III.

## SILVER.

- retor 46 Groat, Half Groat, Penny, and Halfpenny, all struck at London; and a fine imitation of the Aquitaine Half Groat of Edward the Black Prince . . . 5
- 47 *Anglo Gallic*. Aquitaine Penny, O three-quarter face, R a Cross, with crowns in the quarters. Edward the Black Prince, Penny, O the Prince standing under a canopy, R a Cross, and lions in the quarters; Half Groat, and Penny, having the bust looking to the left, holding the sword in the right hand, *all fine and rare* . . . 4

- 7. -

- 13. -

\* \* The two last coins are from the Duke of Devonshire's Collection.

## GOLD.

- W. Lloyd 48 Noble, O the King standing in a ship, and having a flag at the stern, R in the centre of the Cross is the letter c, *fine and scarce* . . . 1
- Shepherd 49 Half Noble, O same as above, but without the flag, R has the letter E in centre of cross; and the Quarter Noble, O the Royal Arms on a shield, R ornamented Cross, *fine* . . . 2
- wards 50 *Anglo Gallic*.—The Ecu, or Chaise, *well preserved and scarce* 1

1. 7. -

1. 9. -

- 14. -

## RICHARD II.

## SILVER.

- Taylor 51 Groat, O full face, m.m. cross, R London, *well preserved and rare* . . . 1
- Roberts 52 Half Groat, O and R as above, *very rare* . . . 1
- antiquary 53 Penny, coined at York; and two Halfpennies, struck at London, *fine* . . . 3

1. 11. -

1. 10. -

- 6. -

## GOLD.

- clan 54 The Half Noble, O the King seated in a ship, R the letter R in the centre of a cross; the Quarter Noble, O the Royal Arms on a shield, R ornamented Cross, with lions in the quarters, *the last piece fine* . . . 2

1. 2. -

## HENRY IV, V, OR VI.

## SILVER.

- Dymock* 55 Groats of the London and Calais mints, one having a Star on the neck, another with Annulet at the side of the neck, and one plain; three Half Groats, all of the Calais mint; one Penny of the same mint; four Halfpennies of London and Calais mints; and a Farthing, Calais, *all nearly fine* 12 - 17.
- Dantze* 56 Anglo Gallic of Henry IV, the Hardit, *rare*; and the Gros Blanc of Henry VI, O the Shields of France and England, R a Cross between the lis and lion; and the Quarter Noble, O Shield with the Royal Arms, the lis *m.m.*, R the Lis in centre of a cross, *fine* 3 - 14.

## EDWARD IV.

## SILVER.

- Cusston* 57 Groat, O full face, with small rose on each side of the neck, R London; Half Groat, with a wreath on the breast, coined at Canterbury; a Penny, and a Halfpenny; and a Groat, and Penny, having the three Crowns, coined in Ireland 5 - 12.

## GOLD.

- Whelan* 58 Noble, O the King standing in a ship, the letter E on the flag, R the Sun, with a rose in centre, *fine* 1 / 4.
- Webster* 59 Half Noble, O same as the above, but having the letter E under the ship, for York, R same as the above, *fine and scarce* 1 / 8.
- Buckridge* 60 Angel, *m.m.* cinquefoil, *R. p. 3, n. 12, very fine*; and the Quarter Noble, O Shield with the Royal Arms, having the letter E over them, *m.m.* the sun, R the Crown, *m.m., well preserved* 2 / 6.

## RICHARD III.

## SILVER.

- Taylor* 61 Penny, O his portrait, having the letter s. on the breast for Bp. Sherwood, coined at Durham, *well preserved, and very rare* 1 2 / 2.
- Shepherd* 62 Groats, O his Portrait, one having the rose *m.m.*, the other the boar's head, coined at London, *rare* 2 / 9.

## HENRY VII.

## SILVER.

- Buckridge* 63 Groat, full face, coined at London, *fine*; Half Groat, and Halfpenny, full face, all with the arched crown; Groats, 2, side face; Half Groat, side face, having the keys below the arms; and a Penny, O the King seated on his throne, R the Keys below the arms, *well preserved* 7 - 12.



- 64 Shilling, ☉ the Bust of the King, *m. m.* lis, having the numerals,  
 ☿ the Royal Arms on a Cross, *in a fair state of preserva-*  
*tion, very rare* . . . 1 2. 18. —
- 65 A fine Imitation of the Septim Shilling, and another of the Per-  
 kin Warbeck Groat . . . 2 — 14. —

## GOLD.

- 66 Sovereign, or Double Ryal, having the dragon's head *m. m.*,  
*very rare, and in fair preservation* *R. p. 6, n. 5.* 1 2. 18. —
- 67 Angel, of the usual type, *very fine* . . . 1 — 16. —

## HENRY VIII.

## SILVER.

- 68 Groat, Portrait as Henry VII, portcullis *m. m.*; Half Groats of  
 Bishop Lee, and Cardinal Wolsey, coined at York; Penny,  
 coined at Durham; and the Tournay Groat, *very scarce* 5 — 9. —
- 69 Groat, full face, lis *m. m.*, *of fine silver, rare*; Half Groat, and  
 Penny, full face, coined at Canterbury; Halfpenny, full face,  
 London, *rare*; and three Irish Groats, ☉ the Royal Arms  
 on a shield, ☿ the Harp, with the letters H.I., H.A., H.K. on  
 the sides, *all well preserved* . . . 7 — 7. —
- 70 Shilling, *of fine silver*, ☉ his Bust, crowned, lis *m. m.*, ☿ a full-  
 blown Rose between H. R., also crowned, POSVI., &c.,  
*nearly fine* . . . 1 3. —
- 71 Shilling, full face of his 37th year, ☉ and ☿ same as above, but  
 coined at Bristol, *in fair preservation* . . . 1 — 10. —
- 72 A fine Imitation of the Crown. *From the Bentham collection* 1 1. 12. —

## GOLD.

- 73 Sovereign, ☉ the King seated on his throne, and a full-blown  
 Rose at his feet, ☿ the Arms, crowned, supported by a lion  
 and dragon, lis *m. m.* on both sides, *S. p. 2, n. 20, well*  
*preserved* . . . 1 2. —
- 74 Half Sovereign, ☉ and ☿ nearly similar to above, *m. m.* 8; and  
 the Angel, *m. m.* castle, *fine* . . . 2 1. 7. —
- 75 Crown, and Half Crown, *m. m.* the bolt, ☉ full-blown Rose.  
 crowned, having the letters H. I., ☿ the Royal Arms, crowned,  
 having the letters H. I. at the side, *very fine* . . . 2 1. 8. —

## EDWARD VI.

## SILVER.

- 76 Crown, *m. m.* v., ☉ the King on horseback, date 1551, ☿ the  
 Royal Arms, POSVI., &c., *well preserved* . . . 1 1. 10. —

Wigan	77	Crown, m. m. tun, date 1552, G and R the same, <i>fine</i>	1	2. 3. -
Webster	78	Crown, m. m. tun, date 1553, <i>well preserved</i>	1	1. 11. -
Wigan	79	Half Crown, m. m. y, G the King on horseback, the horse's head decorated with feathers, the date 1551 under, R same as the crowns, <i>fine. From the Thomas collection</i>	1	3. -
Davies	80	Shillings, with the full face, m. m. y. and tun, <i>fine</i>	9	- 7. -
Whetburn	81	Shilling, side face, m. m. y, TIMOR. DOMINI. FONS. VITE. and the date 1549, R the Arms in an oval shield, <i>fine silver, rare; another, m. m. the bow, G INIMICOS., &amp;c., R the Arms in an oval shield, rare. From the Thomas collection</i>	2	1. -
Stokes	82	Shilling, G the Portrait, crowned, EDWARD. VI., &c., R TIMOR. DOMINI., &c., date 1549, <i>in good silver; another, same G and R, extremely base, but fine and rare. From the Thomas collection</i>	2	- 12. -
Mrs Buckenidge	83	Sixpences, 2, and a Threepence, all having the full face, and the tun m. m., <i>well preserved</i>	3	- 17. -
Cusston	84	Half Groat, G side face to the left, crowned, R the Royal Arms, CANTOR.; <i>this piece has unfortunately a small hole in the upper part, otherwise well preserved, and rare</i>	1	1. 6. -
Curt	85	Imitations of the Groat and Penny, <i>fine</i>	2	- 4. 6
GOLD.				
Dantziger	86	Sovereign of his 3rd year, G the King seated on a chair of state, m. m. y, R the Royal Arms, supported by a lion and dragon, <i>fine, and very rare</i>	1	5. 10. -
D.	87	Sovereign, G three-quarter length, with the sword in his right hand, and the orb in the left, m. m. tun, R same as the above, <i>fine and rare</i>	1	3. 3. -
D.	88	Half Sovereign, G same as last, R the Royal Arms in a shield, crowned, between letters E. R., <i>fine and scarce</i>	1	1. 11. -
D.	89	Half Sovereign, G bare-headed Bust, scvTvm., &c., R oval Shield of Arms, and the letters E. R., <i>well preserved, and scarce</i>	1	- 15. -
D.	90	Half Sovereign, G Bust, crowned, m. m. y, R same as the last, <i>well preserved</i>	1	- 14. -
D.	91	Quarter Sovereign, G and R the same, <i>very rare, and in fair preservation</i>	1	1. 8. -

## MARY, AND PHILIP AND MARY.

## SILVER.

Whelan	92	A beautiful Imitation of a Philip and Mary Half Crown, G the Portrait of Mary, date 1555, R the Portrait of Philip, under the bust, date 1555, <i>fine. From the Bentham collection</i>	1	- 7. -
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- ards 93 Shillings, 2, O their Portraits, face to face, one has the date 1554, the other is without; and two Greats, one of them with the name of Mary only, *all well preserved* . 4 — 8. —
- Buckenidge 94 Sixpences, 2, O same as the Shillings, one is English, dated 1554, the other Irish, dated 1557, *the former well preserved and scarce* . 2 — 10. —
- alan 95 Mary's Irish Shilling, O her Portrait, crowned, R the Harp, crowned, with the letters M. R., each is also crowned, *in fine preservation, and very rare* . 1 / 15. —

## GOLD.

- msck 96 Sovereign, date MDLIII, O the Queen seated on a chair of state, holding the sceptre and orb, and the portcullis at her feet, R the Royal Arms within a full-blown rose, *extremely fine. From the Spurrier Collection* . R. p. 9, n. 1. 1 4. 19. —
- Buckenidge 97 Angel, no m. m., of the usual type, *well preserved, and rare. From the collection of Rev. F. Blick* . 1 / 14. —
- etron 98 Ryal, *false*; O the Queen seated in a ship, R the full-blown Rose in the centre of the sun . 1 / — . —

## ELIZABETH.

## SILVER.

- etron 99 Crown, m. m. 1, *well preserved* . 1 / 15. —
- htonjck 100 Crown, m. m. 2, *rare* . 1 — 12. —
- etron 101 Half Crown, m. m. 1, *fine. From the Brockett Collection* 1 2. 9. —
- 102 Half Crown, m. m. 1, *well preserved* . 1 / 19. —
- antzyger 103 Portcullis Crown, m. m. o. R. p. 15, n. 5, O the Royal Arms, crowned, between E. R. also crowned, R Portcullis, crowned, *fine Formerly in the Edmonds and Durrant Collections* 1 7. 5. —
- 104 Portcullis Half Crown, type same as the Crown, *very fine* 1 4. 15. —
- Curston 105 Shilling, m. m. key, *the portrait has been slightly tooled*, R the garnished Shield, *well preserved, and rare* . 1 — 13. —
- aylor 106 Shilling, m. m. the crescent; Groat; Threepences, 4, one of them Irish, having three harps on a shield, date 1561; Half Groat; two Three Halfpenny pieces, 1572; Penny, Halfpenny, and two Three Farthing Pieces, 1561 and 1574, *scarce, and well preserved* . 13 / 5. —
- tyger 107 Shillings, milled, 2, m. m. mullet, the Bust crowned, R Royal Arms, *one larger struck, both well preserved* 2 — 14. —
- 108 Sixpences, milled, 5, m. m. mullet, all different in type or dates, having ornamented, and one plain, armour, *all very fine* 5 / 4. —

- Whelan* 109 Sixpence, milled, O the Bust extending to the edge of the coin, m. m. lis, R Royal Arms, and date 1570, *S. p. 7, n. 14, fine, and very rare*; Groat, and Threepence, milled, *scarce* 3 1. 15. -
- Pershore* 110 A complete Set of hammered Sixpences for dates from 1568 to 1602, except 1595 and 1597 . 34 - 19. -

\* \* \* From the Honble. Mr. Butler's Collection.

## GOLD.

- Taylor* 111 Sovereign, m. m. lis, O the Queen seated on a throne, R the Royal Arms in the centre of a full brown rose, *extremely fine* . *S. p. 4, n. 11.* 1 4. 12. -
- Webster* 112 Pound Sovereign, m. m. 2, O the Bust crowned, R the Royal Arms on a shield, crowned, with the letters E. R., *fine* *S. p. 4, n. 16.* 1 1. 9. -
- Shepherd* 113 Half Sovereign, O and R same as the above, but having the woolpack m. m., *very fine* . 1 1. 11. -
- Whelan* 114 Half Sovereign, same type, m. m. o.; Crown, same O and R, with the key m. m.; *both fine* . 2 2. -
- J<sup>r</sup> W. Lloyd* 115 Half Sovereign, milled, m. m. lis, *with engrailed edge, extremely fine and scarce* . 1 3. 4. -
- D.* 116 Half Crowns, 2, O the Bust crowned, m. m. cross crosslet, and tun, R Royal Arms, crowned, *one fine, rare* 2 - 18. -
- Taylor* 117 Angel, m. m. 2, *very fine*; and the Half Angel, m. m. lis, *well preserved* . 2 1. 2. -

## JAMES I.

## SILVER.

- Wigan* 118 Crown, m. m. thistle, O the King on horseback, the thistle on the housing being crowned, R Royal Arms, *in a fine state of preservation* . 1 1. 15. -
- Curston* 119 Crown, same type as the above, but having the lis m. m. and the rose crowned on the housing of the horse 1 - 11. -
- Whelan* 120 Crown, same type, but having the feathers over the arms on the reverse . *S. p. 8, n. 17.* 1 - 15. -
- Webster* 121 Half Crown, m. m. lis, O King on horseback, R EXVRGAT., *well preserved, and very rare, but has been slightly gilt* *H. p. 37, n. 1.* 1 4. -
- Burton* 122 Half Crowns, 2, one with feathers over the arms, *scarce, both in good preservation* . 2 - 15. -
- D.* 123 Shillings of the first and second coinage, *one fine, the other well preserved* . 2 - 18. -



- 124 Shillings, 2, one of them Irish, having the harp crowned on the reverse; Sixpences, 3, one the first coinage, 1603, 4, and 21; Half Groat, and Penny, with his portrait; Half Groats, 2, with the Rose Crown on O, and the Thistle Crown on R, *one of these is very rare, having the same inscription on both sides*; Penny, and Halfpenny; *some well preserved* 11 — 13. —

## SECOND DAY'S SALE.

JAMES I.

GOLD.

LOT

- 125 Sovereign of his first coinage, *m. m.* thistle, and with the title of ANG. SCO. in the legend, R Arms crowned, EXVRGAT., *fine and scarce* . . . 1 1. 8. —
- 126 Sovereign, *m. m.* the rose, R the Arms crowned, and the letters I. R. at the sides, *well preserved* . . . 1 1. 8. —
- 127 Thirty Shilling piece, O the King seated in a chair of state, *m. m.* mullet, R Royal Arms, surrounded by a garter composed of roses, lions, and lis; over the arms xxx., *very fine, and very rare* . . . S. p. 5, n. 15. 1 3. 8. —
- 128 Half Sovereign, shell *m. m.*, *well preserved* . . . 1 — 13. —

CHARLES I.

SILVER.

- 129 *London Mint.* Crown, O the King on horseback, the horse with plume on head and crupper, R CHRISTO. &c., Royal Arms, a garnished shield, *m. m.* lis, *fine* . . . 1 1. 5. —
- 130 Crown, O same as last, but *m. m.* castle, R with plume over the arms, *very scarce and fine* . . . 1 1. 11. —
- 131 Crown, O King on horseback, the bell *m. m.*, R the Royal Arms in an oval shield, *very fine* . . . 1 2. 8. —
- 132 Crown, O the King on horseback (but small horse), R oval Shield with arms, *m. m.* the sun, *very fine* . . . 1 2. 18. —
- 133 Crown, O and R the same as last, but the King and horse much larger, *fine work*, sun *m. m.*, *fine* . . . 1 2. 5. —



<i>Webster</i>	134	Crown, O horse's head with plume, <i>m. m.</i> feathers, R long oval Shield, at top c. r. surmounted with feathers, <i>fine</i>	1	2. -
	135	Crown, star <i>m. m.</i> , <i>well preserved</i>	1	- 15. -
<i>D.</i>	136	Crown, anchor <i>m. m.</i> , <i>fine</i>	1	1. 6. -
<i>Ashton</i>	137	Crown, O similar to lot 132, eye <i>m. m.</i> , <i>well preserved</i>	1	- 17. -
<i>Cureton</i>	138	Crown, O the King on horseback, <i>m. m.</i> crown, R oval garnished Shield with plume <i>H. p. 39, n. 475.</i>	1	- 16. -
<i>D.</i>	139	Crowns, 2, one having the R <i>m. m.</i> , <i>from the Walpole Collection</i> ; another, the harp <i>m. m.</i> <i>H. p. 38, n. 474, in fair preservation</i>	2	- 16. -
<i>Whelan</i>	140	Half Crowns, O King on horseback, the head and crupper ornamented with plumes, <i>m. m.</i> lis, R the Arms on a Shield, ornamented, <i>rare, well preserved</i>	1	- 15. -
<i>Cureton</i>	141	Half Crown, O same as last, but <i>m. m.</i> long cross, R a square Shield with the arms, <i>rare type</i>	1	- 5. -
<i>Marshall</i>	142	Half Crown, O Feathers on the head of the horse, <i>m. m.</i> heart, R square Shield surmounted with the plume, <i>well preserved, and scarce</i>	1	- 12. -
<i>Cureton</i>	143	Half Crowns, 2, O same as last, <i>m. m.</i> harp, and portcullis, R Arms in long oval Shields	2	- 6. -
<i>Dymock</i>	144	Shillings of the first coinage, O the Bust of the King crowned, <i>m. m.</i> lis, and the long cross, the last with feathers over the Arms on a square Shield, <i>both fine and rare</i>	2	1. 12. -
<i>Perchouss</i>	145	Shillings, 2, differing from the last lot on the O in the portrait of the King, <i>m. m.</i> the anchor, and heart, R Arms on a square Shield having the plume at top, <i>H. pl. 46, n. 512, rare, and well preserved</i> ; Half Groat, and Penny	4	- 11. -
<i>Dantzeiger</i>	146	<i>Briot's Mint.</i> Crown, <i>m. m.</i> anemone, O King on horseback, R CHRISTO. &c., Arms in an oval Shield, with c. r. on the side, crowned, <i>very fine</i> <i>R. p. 21, n. 10.</i>	1	2. 12. -
<i>D.</i>	147	Half Crown, O and R the same, <i>very fine</i>	1	2. 18. -
<i>Shepherd</i>	148	Half Crown, O and R the same, but having the anchor <i>m. m.</i> , <i>extremely fine</i> <i>R. p. 22, n. 7.</i>	1	4. 17. -
*** From the Bentham Collection.				
<i>Dantzeiger</i>	149	Shilling, with anemone <i>m. m.</i> ; Sixpence, same as last, <i>very fine</i>	2	- 19. -
<i>Whelan</i>	150	Shilling and Sixpence, with anchor <i>m. m.</i> , <i>fine</i>	2	- 9. -
<i>Webster</i>	151	<i>Exeter Mint.</i> Crown, <i>m. m.</i> castle, O King on horseback, R Royal Arms, and date 1645; another, having the rose <i>m. m.</i> , <i>well preserved</i>	2	1. 14. -

- 152 Half Crown, *m. m.* a rose, ☉ the King on horseback, with a truncheon in his right hand, and riding at full speed over military trophies, ☍ Royal Arms in oval Shield, with the date 1642, *very rare, and fine* *R. p. 25, n. 1.* 1 ₤. 2. 6
- \* \* \* From Sir J. Twisden's Collection.
- 153 Half Crown, *m. m.* rose, *scarce*; Shilling, date 1644; and the Groat, *fine* . . . 3 — 18. —
- 154 Half Groat, ☉ the King's head, crowned, *m. m.* rose, ☍ a full blown rose in the centre, date 1644, *fine, and very rare* *R. p. 25, n. 12.* 1 — 17. —
- 155 Oxford Mint. Twenty Shilling Piece, ☉ the King on horseback, plume behind, ☍ inscription in two lines, date 1642, *well preserved* . . . 1 4. 2. —
- 156 Ten Shilling Piece, ☉ and ☍ the same, *well preserved* 1 1. 10. —
- 157 Ten Shilling Piece, ☉ and ☍ the same, but having no ground under the horse, *rare* *S. p. 12, n. 13.* 1 1. 12. —
- 158 Ten Shilling Piece, ☉ and ☍ the same, but the horse is trampling on armour, and there is no plume behind it; *this type is very rare* . . . 1 2. 3. —
- 159 Crown, ☉ the King on horseback, with plume behind, ☍ inscription in two lines, with *v.* over, and 1642 beneath, *well preserved and scarce* . . . 1 — 10. —
- 160 Crown, ☉ and ☍ the same, but date 1643, *very fine and rare* 1 2. 11. —
- \* \* \* From the Bentham Collection.
- 161 Crown, *a beautiful chasing*, having the city of Oxford under the horse, ☍ inscription in two lines, date 1644, and *OXON.* beneath . . . 1 2. 11. —
- 162 Half Crowns, 1642 and 3; Shillings, 1643 and 4 4 — 13. —
- 163 Groats, 3, very similar to *H. p. 47, n. 535, 7, and 8*, the last has a small *r.* under the bust, for *Rawlings*; two Threepences, 1644 and 46; *all well preserved, and rare* 5 1. —. —
- 164 York Mint. Half Crowns, 2, ☉ *m. m.* lion, and under the horse, *EBOR.* ☍ the Royal Arms, crowned, and *c. r.* on the side, one of the shields is supported by the paws of a lion; Shilling, ☉ the King's Head, crowned, *m. m.* lion, ☍ square Shield, *EBOR.* at the top, *fine*; Sixpence, *m. m.* lion, ☍ small oval Shield, crowned; and a Threepence, ☍ square Shield, with *EBOR.* over . . . 5 1. 4. —
- 165 Aberystwith Mint. Half Crown, *m. m.* a book, ☉ the King on horseback, with plume behind, ☍ an oval Shield, with plume above, *very rare, and well preserved* . . . 1 2. —. —



Dantziger

- 166 Shilling, O the King's Head, crowned, with the plume in front, R oval garnished Shield, with the Royal Arms; Sixpence, Groat, Threepence, all of the same type; Twopence, R the plume, *all well preserved* . . . 5 -/5.

D<sup>o</sup>

- 167 Sixpence, of the Oxford type, on the R date 1643; Half Groats, 2, one with and on ewithout the inner circle, *the latter rare*; Penny, O the King's Head, crowned, R the plume; and Halfpenny, O the full-blown Rose, R the plume, *very rare*; *all fine* . . . 5 2. 15.

Curston

- 168 *Bristol Mint.* Half Crown, O the King on horseback, and plume behind, and under the horse B, R of the Oxford type, date 1644, and B, *a very round and fine coin* . . . 1 1. 4.

Shepherd

- 169 Half Crown, O same as the last, R the date 1645, with B, *very fine. From the Rich collection* . . . 1 2. 11.

Whelan

- 170 Half Crown, O and R same as above; Sixpence, Groat, and Half Groat, all of the Oxford type, *all well preserved* . . . 4 1. 2.

Webster

- 171 *Chester Mint.* O the King on horseback, and CHST. beneath, R the Royal Arms in a garnished oval shield, *fine, and very rare* . . . 1 4. 5.

D<sup>o</sup>

- 172 *Worcester Mint.* m. m. the three pears, R the Arms in oval shield, *a very nice coin, and very rare* . . . 1 4. 2.

D<sup>o</sup>

- 173 The Blacksmith Half Crown, m. m. a cross, O and R like *H. p. 42, n. 499, very rare* . . . 1 -/5.

Stokes

- 174 Half Crown, O the King on horseback, R the Royal Arms in an oval shield, having the garter crowned, and supported by a lion and unicorn, the date 1645 beneath, *very rare*

H. p. 43, n. 508. 1 3. . .

## GOLD.

Taylor

- 175 Three Pound Piece, struck at Oxford, O the King crowned, with the sword upright, and the plume at his back, m. m. feathers, R inscription in three lines under the numerals IIII, and date 1642, *fine and scarce* . . . 1 4. 6.

J. W. Lloyd

- 176 Pound Piece, O similar to the above, but having xx at the back of the bust, and holding a branch of laurel in his left hand, R same as the last, but date 1643, *very fine* . . . 1 1. 13.

Bazne

- 177 Pound Piece, O and R same as the above, but date 1644, and under ox, *very fine and scarce* . . . 1 2. 1.

D<sup>o</sup>

- 178 Ten Shilling Piece, O the Bust, crowned, extending to the edge of the coin, R inscription in three scrolls, and date 1643, *very fine and rare* . . . 1 1. 1.



- 179 Briot's Twenty Shilling Piece, O Bust crowned, and xx. behind, *m.m.* anemone, R FLORENT. CONCORDIA. REGNA., square Shield crowned, with c. R., *very fine and rare*; and a Quarter Sovereign, of the usual type, *m.m.* heart . 2 2. 5. —

## COMMONWEALTH.

## SILVER.

- 180 Crown, O THE COMMONWEALTH OF ENGLAND., St. George's Cross between a palm and laurel branch, sun *m.m.*, R GOD. WITH. VS, 1649, two Shields, the St. George's Cross, and the Irish Harp, *this date is very rare, well preserved* 1 1. 7. —
- 181 Crown, type same as the above, O and R, date 1652, *well preserved* . . . 1 — 13. —
- 182 Crown, type the same, date 1653, *fine* . . . 1 1. 5. —
- 183 Crown, type as preceding, date 1654, *fine*. From the Thomas collection . . . 1 1. 15. —
- 184 Crown, type as before, date 1656, *fine* . . . 1 1. 6. —
- 185 Half Crown, type same as the Crown, date 1651; Shilling, and Sixpence, 1651, *fine* . . . 3 — 8. —
- 186 Half Crown, and Shilling, date 1654; and two Shillings, dates 1652 and 1655, *all well preserved* . . . 4 — 13. —
- 187 Half Crown, date 1656 (*nearly as fine work as a Blondeau*); and a Shilling, date 1652, *fine* . . . 2 2. 2. —
- 188 Half Crown, *as fine as the last, and same date* . . . 1 2. 16. —
- 189 Half Crown, date 1660, and the anchor *m.m.*, *very rare*; Shilling, 1656; Half Groat, Penny, and Halfpenny, *all well preserved* . . . 5 — 19. —

## GOLD.

- 190 Twenty Shilling Piece, type same as the silver coinage, date 1651, *very fine* . . . 1 1. 16. —
- 191 Ten Shilling Piece, 1653 . . . 1 — 13. —
- 192 Five Shilling Piece, date 1650, *very fine*. From Dr. Goodall's collection . . . 1 2. 10. —

## OLIVER CROMWELL.

## SILVER.

- 193 Crown, O laureated Bust, R a Shield with arms, crowned, date 1658, *a beautiful specimen* . . . 1 6. —. —
- 194 Crown, called the Tanner Crown, type same as the above, *very fine*. From Sir John Twisden's collection . . . 1 4. 12. —
- 195 Half Crown, of the date 1656, *well preserved and rare* 1 1. —. —

- Ball* 196 Half Crown, date 1658, *very fine*. From Baron Bolland's collection . . . 13. 11. -
- Brockath* 197 Half Crown, and Shilling, *fine* . . . 23. 8. -

## GOLD.

- Whelan* 198 The Broad, or Twenty Shilling Piece, type the same as the silver coinage, but date 1656, *very fine* . . . 15. 2. 6.

## CHARLES II.

## HAMMERED SILVER.

- Stokes* 199 Half Crown, O his Head crowned, R Royal Arms in a square shield, *m.m.* crown, without numerals or inner circle, in good preservation, and *very rare* . . . 11. 19. -
- Marshall* 200 Half Crown, O and R the same, but having the numerals and no inner circle, *well preserved and rare* . . . 11. 13. -
- Pearhouse* 201 Half crown, O and R the same, but having the numerals and inner circle, *well preserved*; and another, *of extremely rude work, very rare* . . . 2 - 16. -
- Whelan* 202 Shilling, and Sixpence, type the same as the above, without numerals or inner circle, *well preserved and rare* . . . 21. 9. -
- Pearhouse* 203 Shilling, and Sixpence, with numerals and inner circle; and a Set of Simon's Small Money, *all well preserved* . . . 6 - 9. -

## GOLD.

- Dymock* 204 Twenty Shilling Piece, O Bust laureated, *m.m.* crown, R Shield with the Royal Arms, crowned, without numerals, *extremely fine* . . . 11. 15. -
- Edmunds* 205 Ten Shilling Piece, O and R the same type . . . 1 - 11. -
- Bazne* 206 Five Shilling Piece, O and R the same, *fine and rare* . . . 11. 3. -
- Fisher* 207 Twenty Shilling Piece, O and R the same, but with the numerals, *very fine and scarce* . . . 11. 6. -
- Marshall* 208 Ten Shilling Piece, O and R the same, with the numerals, *well preserved and scarce* . . . 11. 1. -

## CHARLES II.

## MILLED SILVER COINS.

\* \* \* Collectors, making Collections for dates and types, will find the following Lots of Milled Money, in Silver and Gold, well worthy their attention. For information on this subject, see the Work by George Marshall, on the "Milled Silver Coins," 1837.

- Gibbs* 209 Crowns, 2, one with the rose under the bust, the other without, but with II. placed behind the head instead of before, both dated 1662, *well preserved* . . . 2 - 13. -



<i>tziger</i>	210	Crowns, 1663, 4, <i>the first nearly fine, the other well preserved</i>	2	1. 1. —
<i>rock</i>	211	Crowns, one with the elephant under the bust, 1666, <i>poor</i> ; another without, 1668, <i>fine</i>	2	1. 5. —
<i>erton</i>	212	Crowns, 1670, and two of 1671, the portraits rather differing, <i>two are well preserved</i>	3	— 18. —
	213	Crowns, 1672, 1673, and 1676, <i>the last fine</i>	3	1. 2. —
<i>rs hall</i>	214	Crowns, 1677, without the flaw; 1678, and two of 1679, heads different, <i>all well preserved</i>	4	1. 8. —
<i>house</i>	215	Crown, 1681, with the elephant and castle under the bust, <i>poor, but very rare</i>	1	— 7. —
<i>tziger</i>	216	Crowns, 1681, 1682, and 1684, all with the large busts, <i>and all well preserved</i>	3	1. 10. —
	217	Half Crowns, 1663, <i>scarce</i> ; 1664, and 1666, with the elephant under the bust, <i>rare</i>	3	1. 9. —
<i>house</i>	218	Half Crowns, 1670 and 1671, small heads; 1673 and 1676, large heads, <i>all well preserved</i>	4	1. 2. —
<i>ster</i>	219	Half Crowns, 1677, 1679, 1680, and 1683, <i>all fine</i>	4	2. 14. —
<i>tziger</i>	220	Shillings, 1663, two; 1666, two, with the elephant under the bust, different heads, <i>scarce</i> ; and 1668; <i>the two first and the last are fine</i>	5	1. 7. —
<i>ster</i>	221	Shillings, 1671, feathers under the bust, and in the centre of the R; 1673, plain; 1674, three, all with feathers under the bust and in centre of the R, <i>some fine</i>	5	1. 5. —
<i>lor</i>	222	Shillings, 1676, feathers under bust and in the centre of R; 1676, plain; 1679, feathers under the bust, and star in centre of R, ( <i>this type is not mentioned in Marshall's work</i> ); 1683 and 1684, with the large bust; <i>all very well preserved</i>	5	1. 10. —
<i>tziger</i>	223	Sixpences, 1674, 1675, 1676, 1677, 1678, 1679, <i>all fine</i>	6	1. 1. —
	224	Sixpences, 1681, two; 1682, 1683, and 1684, <i>all fine</i>	5	1. 2. —

## GOLD.

<i>lor</i>	225	Five Guinea Piece, 1669, with elephant under the bust, <i>in the most beautiful state</i>	1	7. 7. —
	226	Five Guinea Piece, 1678, with elephant and castle under the bust, <i>fine</i>	1	5. 10. —
<i>lor</i>	227	Two Guinea Piece, 1664, elephant under the bust, small head; another, 1682, plain, with the large bust, <i>both fine</i>	2	4. 11. —
	228	Guineas, three, 1664, 66, and 79, <i>all well preserved</i>	3	4. 4. —



<i>Marshall</i>	229	Guineas, three, 1679, with elephant and castle under the bust; 1683 and 4, <i>all well preserved</i>	3	3. 11. -
<i>D<sup>c</sup></i>	230	Half Guineas, three, 1671, 72, and 76, <i>scarce, and well preserved</i>	3	1. 16. -

## JAMES II.

## SILVER.

<i>Wigan</i>	231	Crown, 1686, <i>very fine</i>	1	1. 3. -
<i>Burton</i>	232	Crowns, 1687 and 88, <i>both well preserved</i>	2	- 18. -
<i>Wigan</i>	233	Half Crowns, 1685 and 86, <i>both fine</i>	2	- 14. -
<i>Webster</i>	234	Half Crowns, two, 1686, one has on the edge SECVNDO., the other TERTIO.; another, 1687, <i>all fine</i>	3	1. 8. -
<i>Dantzig</i>	235	Shillings, 1685, 86, 87, 88, <i>some fine</i>	4	- 17. -
<i>D<sup>c</sup></i>	236	Sixpences, two, 1686, <i>fine</i> ; and two others, 1687, 88	4	1. 7. -

## GOLD.

<i>Taylor</i>	237	Five Guinea Piece, 1686, <i>well preserved</i>	1	5. 10. -
<i>Curston</i>	238	Two Guinea Piece, 1688, <i>well preserved, and rare</i>	1	3. - -
<i>Edwards</i>	239	Guinea, 1685, with elephant and castle under the bust, <i>well preserved, and scarce</i>	1	1. 4. -
<i>Curston</i>	240	Guineas, 1686 and 87, <i>fine</i>	2	2. 5. -
<i>Murfin</i>	241	Half Guineas, 1686, elephant and castle under the bust, <i>poor, but very rare</i> ; another, plain, 1688, <i>well preserved</i>	2	1. 5. -

## WILLIAM AND MARY.

## SILVER.

<i>Shepherd</i>	242	Crown, 1691, edge TERTIO., <i>very fine. From the Collection of Dr. Goodall</i>	1	2. 8. -
<i>Webster</i>	243	Crowns, 1692, edges QVARTO., and QVINTO., <i>in good pre- servation</i>	2	- 16. -
<i>Curt</i>	244	Half Crowns, two, R Arms in a plain shield, and dotted ground under the crown, 1689; another, plain under the crown, same date, <i>all well preserved</i>	3	- 9. -
<i>Dantzig</i>	245	Half Crowns of 1690, edges SECVNDO., and TERTIO.; another, 1691, Arms in square shield; and two others, Arms in quar- ters, and w m. between, 1691 and 93, <i>all well preserved</i>	3	1. 10. -
<i>Whelan</i>	246	Shillings, 1692 and 93; Sixpences, 1693 and 94, <i>well pre- served</i>	4	- 8. -

*End of Second Day's Sale. £228. 13. 0*

# THIRD DAY'S SALE.

## WILLIAM AND MARY.

### GOLD.

#### LOT

247	Five Guinea Piece, 1692, <i>fine</i>	1	5. 10. —
248	Two Guinea Piece, 1693, <i>very fine</i>	1	2. 5. —
249	Guineas, 1689, plain; 1691, having the elephant and castle under the bust; 1694, plain, <i>all fine</i>	3	4. —. —
250	Half Guineas, 1689; 1694, plain, and 1692, with elephant and castle under their portraits; <i>all well preserved</i>	3	1. 15. —

## WILLIAM III.

### SILVER.

251	Crown, 1695, SEPTIMO. on the edge; another, same date, with OCTAVO.; <i>both very fine</i>	2	— 18. —
252	Crowns, 1696, OCTAVO. on edge; another, with the portrait rather different; <i>both fine</i>	2	— 14. —
253	Crowns, 1700, DVODECIMO. on edge; another, same date, DECIMO. TERTIO., <i>very fine</i>	2	— 17. —
254	Half Crowns, 1696, with B. under bust, for Bristol, R the Arms large, <i>very fine</i> ; another, with C. for Chester, but the arms small; another, 1697, plain, <i>very fine</i>	3	1. 1. —
255	Half Crowns, 1697, coined at Bristol, Chester, Exeter, Norwich, and York, <i>well preserved</i>	5	2. 2. —
256	Half Crowns, 1698, 1699, and two 1700. <i>all plain and fine</i>	4	1. 1. —
257	Half Crowns, 1701, plain; 1701, R feathers, <i>rare</i> ; and one with the elephant and castle under the bust, <i>extremely rare, but poor</i>	3	1. 10. —
258	Shillings, 1696, with B, C, Y, Y, and one plain, <i>all in good preservation</i>	5	— 8. —
259	Shillings, 1697, B, C, E, N, Y, and one plain, <i>all well preserved</i>	6	1. 1. —
260	Shillings, 1698, <i>curious portrait</i> ; and one, 1700, having the plume under the bust, <i>very rare, but poor</i>	2	— 13. —
261	Shillings, 1698, all feathers; 1699, plain, and one all feathers, <i>rare; and all very well preserved</i>	3	1. 7. —



<i>Dantziger</i>	262	Shillings, 1699, roses, <i>rare</i> ; 1700, plain; 1701, feathers, <i>rare</i> ; 1701, plain; <i>all nearly fine</i>	3	1. 11.
<i>Perhouse</i>	263	Sixpences, 1696, E, N, Y, y, and two plain, <i>some fine</i>	7	- 7.
<i>Dantziger</i>	264	Sixpences, 1697, one with curious portrait; others, with B, C. E, N, y. and two plain, <i>all well preserved</i>	9	1. -.
<i>D<sup>c</sup>.</i>	265	Sixpences, 1698, plain; another, feathers; 1699, feathers; another, all roses, <i>rare</i> ; 1700, 1701, plain; <i>all well pre- served</i>	6	1. 6.

## GOLD.

<i>Newland</i>	266	Five Guinea Piece, 1701, <i>very fine</i>	1	5. 12.
<i>Cureton</i>	267	Two Guinea Piece, same date, <i>fine and very scarce</i>	1	2. 8.
<i>Taylor</i>	268	Guinea, 1695, with elephant and castle under the bust, <i>very rare</i> ; another, 1700; <i>both fine</i>	2	2. 19.
<i>Marshall</i>	269	Guinea, 1701, with the large bust, <i>rare, and well preserved</i> ; another, with small bust, <i>fine</i>	2	2. 11.
<i>Newland</i>	270	Half Guinea, 1696, elephant and castle under the bust, <i>well preserved and rare</i>	1	- 19.
<i>Marshall</i>	271	Half Guineas, 1698, and 1701, <i>both fine and scarce</i>	2	1. 13.

## A N N E.

## SILVER.

<i>Turner</i>	272	Crowns, VIGO. under the bust, 1703, <i>one gilt, both beautifully preserved</i>	2	1. 6.
<i>Dantziger</i>	273	Crown, feathers, before the Union, 1705, <i>rare</i> ; another, rose and feathers, 1706, <i>well preserved</i>	2	1. 2.
<i>D<sup>c</sup>.</i>	274	Crown, rose and feathers, before the Union, 1707; another, plain, after the Union, 1707, having E. under the bust; another, plain; <i>all well preserved</i>	3	1. 1.
<i>Cureton</i>	275	Crowns, 1708, with and without E. under the bust, <i>well pre- served</i>	2	- 11.
<i>Dantziger</i>	276	Crown, 1708, all feathers; another, 1713, rose and feathers, <i>the latter fine, the other well preserved</i>	2	- 14.
<i>D<sup>c</sup>.</i>	277	Half Crown, plain, before the Union, 1703, <i>very rare</i> ; another, VIGO. 1703; all feathers, 1704, 1705	4	1. 2.
<i>D<sup>c</sup>.</i>	278	Half Crowns, 1706 and 7, rose and feathers, before the Union; two others, after the Union, 1707, one plain, the other with E. under the bust; <i>all well preserved</i>	4	1. 1.
<i>D<sup>c</sup>.</i>	279	Half Crowns, 1708, two with E., <i>poor</i> ; one plain, and one with all feathers, <i>fine</i> ; another 1709	5	- 18.
<i>D<sup>c</sup>.</i>	280	Half Crowns, 1710, rose and feathers; 1712, one; 1713, two, one roses and feathers, the other plain; <i>some fine</i>	5	1. -.



281	Shillings, plain, before the Union, 1702, <i>rare</i> ; vigo. 1702, 3; all feathers, 1702, 4, 5, <i>all fine</i>	6	- 16. -
282	Shillings, rose and feathers, before the Union, 1705, 7; after the Union, 1707, plain, all feathers, and with E. and E*.; 1708, E*., <i>some fine</i>	8	- 16. -
283	Shillings, 1708, plain, 1; all feathers, 1; rose and feathers, 1; 1709, one with E., and one plain; 1710, rose and feathers; <i>all in good preservation</i>	6	- 11. -
284	Shillings, 1711, plain, three; 1712, 13, and 14, with rose and feathers	6	- 9. -
285	Sixpences, vigo. 1703; plain, before the Union, 1705, <i>rare</i> ; all feathers, and rose and feathers, 1705; and rose and feathers, 1707; <i>all well preserved</i>	5	- 16. -
286	Sixpences, after the Union, E., 2; all feathers, and plain, 1707; E*., and all feathers, 1708; rose and feathers, 1710; and plain, 1711; <i>all well preserved</i>	8	- 14. -

## GOLD.

287	Five Guinea Piece, vigo. 1703, <i>in the very finest state of preservation, and extremely rare</i>	1	9. - - -
* * From the Duke of Devonshire's Collection.			
288	Five Guinea Piece, after the Union, 1709, <i>in the finest state of preservation</i>	1	5. 12. -
289	Two Guinea Piece, 1711, <i>fine</i>	1	2. 11. -
290	Guineas, before the Union, 1702 and 6, the rose in the centre of the reverse, <i>fine and rare</i>	2	2. 5. -
291	Guineas, 1709, one with elephant and castle under the bust, the other plain, <i>fine, the former well preserved</i>	2	2. 5. -
292	Guineas, 1710 and 14, <i>both very fine</i>	2	2. 5. -
293	Half Guinea, before the Union, 1702, having the rose in the centre of reverse, <i>rare, and well preserved</i>	1	1. 4. -
294	Half Guineas, 1707 and 8, <i>very fine</i>	2	1. 12. -
295	Half Guineas, 1710 and 13, <i>well preserved</i>	2	1. 4. -

## GEORGE I.

## SILVER.

296	Crowns, 1716 and 1718, rose and feathers, <i>fine</i>	2	- 17. -
297	Crowns, 1720, rose and feathers; 1723, s. s. c.; and 1726, rose and feathers; <i>all fine</i>	3	1. 1. -
298	Half Crowns, 1715, 17, 20, all with rose and feathers; and one 1723, s. s. c.; <i>all well preserved</i>	4	- 18. -

<i>Dantzeiger</i>	299	Shillings, 1715, 16, 17, 18, 19, 20, the last plain between the quarters, the others all rose and feathers; <i>all fine</i>	6	-/3.
<i>D°</i>	300	Shillings, 1720, 22, rose and feathers; 1723, two, s. s. c.; and 1723, having w. c. c. under the bust, <i>the last poor, the others fine</i> . Sixpences, 1720, 26, rose and feathers; 1723, s. s. c. <i>all fine</i>	8	-/4.
<i>D°</i>	301	Shillings, 1723, 24, rose and feathers; 1724, 25, w. c. c.; one 1725, rose and feathers; another, 1726, w. c. c., <i>all well preserved</i>	6	/ . /.

## GOLD.

<i>Taylor</i>	302	Guinea, 1714, with P. R. E. L. at end of legend, <i>fine and scarce</i>	1	/ . 3.
<i>Dantzeiger</i>	303	Guineas, 1715 and 16, <i>both fine</i>	2	2. 6.
<i>Marshall</i>	304	Guineas, 1717 and 19, <i>both fine</i>	2	2. 7.
<i>Newland</i>	305	Guinea, 1725; Half Guineas, 1719 and 25; Quarter Guinea, 1718; <i>all fine</i>	4	3. -.

## GEORGE II.

## SILVER.

<i>Dantzeiger</i>	306	Crowns, young head, 1732, 34, and 35, all with rose and feathers, <i>and well preserved</i>	3	/ . 8. -
<i>D°</i>	307	Crowns, young head, 1736, rose and feathers, <i>fine</i> ; 1739 and 41, all roses, <i>the last fine</i>	3	/ . 8.
<i>Taylor</i>	308	Crowns, old head, 1743, roses; and 1746, LIMA., <i>both very fine</i>	2	/ . /.
<i>Cureton</i>	309	Crowns, old head, 1750 and 51, plain on the reverse, <i>scarce, and very fine</i>	2	- /7.
<i>Dantzeiger</i>	310	Half Crowns, young head, 1731, 34, 35, and 36, all with rose and feathers, <i>all fine</i>	4	/ . -.
<i>Taylor</i>	311	Half Crowns, young head, 1739 and 41, with roses; old head, 1743 and 46, roses, <i>fine</i>	4	- /7.
<i>Webster</i>	312	Half Crowns, old head, 1745 and 46; LIMA. 1750 and 51, plain, <i>scarce, all fine</i>	4	/ . 4.
<i>Dantzeiger</i>	313	Shillings, young head, 1727, all feathers, and rose and feathers; 1728, plain, <i>rare</i> , and one, rose and feathers; 1729 and 31, rose and feathers, <i>the four first fine</i>	6	- /9.
<i>D°</i>	314	Shillings, young head, 1732, 34, 35, 36, 37, rose and feathers; 1739 and 41, all roses, <i>all well preserved</i>	7	- /9.
<i>Curt</i>	315	Shillings, old head, 1743, 45, all roses; 1745, 46, LIMA.; 1747, roses; and 1750, 58, plain, <i>all fine</i>	7	- /6.



- 316 Sixpences, young head, 1728, plain, all feathers, and rose and feathers, *all scarce and fine*; 1731, 32, 35, and 36, all with rose and feathers, *some very fine* . . . 7 - 12. -
- 317 Sixpences, young head, 1739 and 41, all roses; old head, 1743, roses; 1745 and 46, LIMA, and 1757, 58, plain, *all very fine* 7 - 6. -

## GOLD.

- 318 Guineas, young head, 1731 and 33, *fine* . . . 2 2. 4. -
- 319 Guineas, old head, 1739 and 1760, *fine* . . . 2 2. 6. -
- 320 Guinea, 1745, LIMA, *fine and rare* . . . 1 1. 7. -
- 321 Half Guinea, young head, 1729, *poor*; 1738 and 39, *fine* 3 1. 15. -
- 322 Half Guineas, old head, 1740, plain; and 1745, LIMA, *both very fine* . . . 2 1. 7. -

## GEORGE III.

## SILVER.

- 323 Crowns, 1818, on the edges, LVIII., and LIX.; 1819, on the edges, LIX., and LX.; and another, 1820, edge, LX., *all fine* 5 1. 11. -
- 324 Half Crowns, from 1816 to 1820, *all fine* . . . 6 1. 2. -
- 325 Shillings, 1763, the Northumberland, *fine*; three of 1787, one without the dot over the head, *rare*; others, 1816, 17, 19, and 20, *all fine* . . . 8 - 10. -
- 326 Sixpences, 1787, 1816, 17, 18, 19, and 20; two Eighteenpenny Tokens, 1811, 12; Bank Dollar, 1804; and the Dollar, Half, Quarter, and Eighth, stamped with small head, *the last is very rare, all well preserved* . . . 13 1. 10. -

## GOLD.

- 327 Guineas, 1766, 72, and 73, *all very fine* . . . 3 3. 3. -
- 328 Guineas, 1775, 83, and 85, *all very fine* . . . 3 3. 7. -
- 329 Half Guineas, 1764, 84, and 86, *all fine* . . . 6 1. 14. -
- 330 Half Guinea, 1813; Seven Shilling Pieces, 1797, 1808, and 10; the Quarter Guinea, George III, 1762; and a Sovereign, 1820, *from the Bolland collection; all fine* . . . 6 3. 1. -

## GEORGE IV.

## SILVER.

- 331 Crowns, three, 1821 and 22, on the edge of one TERTIO., *all in the very finest state* . . . 3 1. 5. -
- 332 Half Crowns, 1820, 21, 23, 24, 25, and 26, *all very fine* 9 1. 19. -



<i>Dantzeiger</i>	333	Shillings, 1821, 23, 24, 25, two types, 26, 27, and 29, <i>all fine</i>	9	- 13
<i>Whelan</i>	334	Sixpences, 1821, 24, 25, 26, 28, and 29, <i>fine</i>	9	- 9

## GOLD.

<i>Dantzeiger</i>	335	Half Sovereigns of his first coinage, 1821, <i>very fine and scarce</i>	2	1. 4
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## WILLIAM IV. AND VICTORIA.

## SILVER.

<i>Whelan</i>	336	Half Crowns, 1834 and 36; Sixpences, various dates, 7; Groats, 1836, 7; twelve Groats and a Sixpence of Victoria, different dates, <i>all fine</i>	27	1. -
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## MAUNDY MONEY.

<i>Edwards</i>	337	A complete Set of the dates, from Charles II. to 1847, with the exception of about ten pieces, including a set of the Wire Money of George III; <i>a most desirable collection, the formation of which occupied many years</i> ; and two Three Half-penny Pieces of William IV, and one of Victoria <i>in all</i> 364	6	2
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## PROVINCIAL AND COLONIAL COINS IN COPPER.

<i>Rush</i>	338	Public Buildings in Birmingham, <i>published by Kempson, fine</i>	33	- 11.
<i>D.</i>	339	Set of Proofs of the Coventry Buildings	19	1. 5.
<i>D.</i>	340	Set of Proofs, <i>bronzed</i> , of the Gloucester Buildings	11	1. 9.
<i>Whelan</i>	341	Set of Proofs of the Bath Buildings, <i>bronzed</i> , and the Hackney Token, <i>by Milton</i> ; the Penny of Scotland, with portrait of Adam Smith, 1791, <i>by Kempson</i> ; and the Commercial Penny and Farthing Token; <i>all very fine</i>	16	1. 10.
<i>Taylor</i>	342	<i>Colonial.</i> George I, American Penny, and Halfpenny, <i>R</i> the full blown rose, crowned; Barbadoes Pennies, 2, and the Halfpenny; Virginia Halfpenny; Bahamas Halfpenny; four various of the Isle of Man, and a Set of the Ionian Isles	15	- 12.
<i>D.</i>	343	St. Helena Halfpenny; Island of Sumatra; George IV, Proof Colonial $\frac{1}{100}$ th part of a Dollar, 1823, <i>fine</i> ; George IV, Nova Scotia Penny and Halfpenny; three various of Guernsey, 1830 and 34; Jersey Token, 1844; Set of Victoria Isle of Man, 1839; and two early Tokens; <i>all well preserved</i>	14	- 17.

## ENGLISH COPPER COINS.

- lan 344 Charles I, Royal Token; two casts in tin of the Commonwealth Farthings; Charles II, Copper Farthings, 1672, 3, 4, 5; one in tin, 1684 on edge, *rare*; James II, 2, in tin, *rare*; William and Mary, copper, *some well preserved* 11 — // . —
- 345 Farthings of George I, 1719, 20, 23, 24; George II, 1730, 32, 34, 36, 44, 54; George III, 1771, 3, 5 13 — 2 . —
- 346 Halfpence, William and Mary, 1694, two; William III, 1696; George I, three 1718, one 1724; George II, young head, 1729; two 1730, one the *error*, *rare*; 1731, 33, 38; old head, 1740, 3, 5, 6, and from 1748 to 54; George III, 1774 and 5, *many fine* . . . 26 — 7 . —
- ton 347 George III, Halfpence, and Farthing, 1799; Farthing, 1806; Penny, 1807; George IV, Farthing, 1821; Penny, Halfpenny, and Farthing, 1826; Halfpenny, Farthing, and Two-thirds of a Farthing, 1827; Half Farthing, 1828, *very rare*; and Farthing, 1829; *nearly all fine* . . . 15 — 6 . —
- ster 348 William IV, Penny, and Halfpenny, 1831; the same of 1834; Farthing, and Third of a Farthing, 1835; Farthing, 1836; two Halfpence, 1837, (*the Copper Coins of William IV. are scarce*) *all well preserved*; Victoria, from the Penny to the Quarter Farthing . . . 22 — 10 . —

## IRISH COPPER COINS.

- 349 Elizabeth, two, 1601, 2; James I, and Charles I, 3, and St. Patrick Halfpence and Farthings, 4; Charles II, Halfpence, 1680, 1, 2, 3; James II, Halfpence, 1686; Gun Money, Crowns, 1690; Shilling, 1689; James II, Halfpence, R Hibernia seated, 1691; William and Mary, 1692; *all well preserved* . . . 23 — 10 . —
- 2 350 William and Mary, Halfpence, 1693; William III, 1696; George I, Halfpenny, and Farthing, R Hibernia, with the harp in front, 1722, *scarce*; Halfpence, and Farthings, 1723, the harp behind Hibernia; another, 1724; George II, Halfpenny, 1736; Farthing, 1738; two VOCE. POPVLI. 1760, one having P. in front of the head; George III, Halfpenny, and Farthing, 1805, 6; George IV, Penny, and Halfpenny, 1822; *many well preserved* . . . 18 — 9 . —



## SIEGE PIECES.

<i>Webster</i>	351	Inchiquin Crown, O and R stamped 19 dwts. 8 grs., well preserved and rare	1	4. 6.
<i>Stokes</i>	352	Inchiquin Half Crown, O and R stamped 9 dwts. 16 grs., well preserved and rare	1	3. 8.
<i>D<sup>o</sup></i>	353	Inchiquin Shilling, O and R stamped 3 dwts. 21 grs., well preserved, and very rare	1	2. 10.
<i>D<sup>o</sup></i>	354	Inchiquin Crown, and Half Crown, O and R stamped with v., and II. VI., well preserved and rare	2	5. —.
<i>Whelan</i>	355	Ormond Crown, Shilling, Sixpence, Groat, Threepence, and Twopence, all well preserved	6	2. 5.
<i>Webster</i>	356	Ormond Crown, very fine, and rare in this state	1	2. 13.
<i>D<sup>o</sup></i>	357	Ormond Half Crown, extremely fine	1	2. 11.
<i>D<sup>o</sup></i>	358	Cork Sixpence, O CORK. 1647, R VI., rare	1	— 10.
<i>Curton</i>	359	Rebel Half Crown, O a Cross, R II. VI., poor, but very rare	1	— 10.
<i>Stokes</i>	360	Dublin Half Crown of Charles II, well preserved, and very rare	1	3. 8.

\* \* \* From the Devonshire Collection.

<i>D<sup>o</sup></i>	361	Carlisle Shilling, 1645, well preserved and very rare	1	2. 11.
<i>Whelan</i>	362	Newark Half Crown, Shilling, Ninepence, and Sixpence, all well preserved	4	1. 1.
<i>D<sup>o</sup></i>	363	Pontefract Castle Shilling, fine and rare S. p. 15, n. 18.	1	2. 6.
<i>Perhouse</i>	364	Pontefract Castle Shillings, 2, rare, and well preserved S. p. 15, n. 19, 20.	1	1. 13.
<i>Whelan</i>	365	Pontefract Castle Shilling, very rare and fine S. p. 15, n. 21.	1	2. —.
<i>Stokes</i>	366	Scarborough Castle Crown, Two Shilling Piece, Shilling, and Sevenpence; and a Shilling, made out of plate, but not of the time	4	1. 1.

## SCOTCH COINS IN SILVER.

\* \* \* The references are to Lindsey's work, 1845.

<i>Curton</i>	367	Mary, Shilling, O M. crowned, having the thistle at the sides also crowned, 1555, R Arms on a shield, L. p. 8, n. 183; another, 1558, n. 185, countermarked with the thistle, well preserved	2	— 16.
<i>Curt</i>	368	Francis and Mary, Shilling, 1560, p. 8, n. 190, fine; billon coin, p. 16, n. 30; with her portrait, p. 17, n. 38; another, with M. on the O, and the lion crowned on R, n. 42; and one of Francis and Mary, n. 44, well preserved	4	1. —.



- 369 Mary, Shilling, O her portrait, and 1561 under, R the Arms of France and Scotland, crowned, *well preserved, and very rare* . L. p. 9, n. 193. 1 2. 11. —
- 370 James VI, Thirty Shilling Piece, O the Sword, 1571, p. 9, n. 201; Ten Shilling Piece, p. 10, n. 203, 1567, counter-marked with the thistle, *fine* . 2 — 11. —
- 371 James VI, Thirty Shilling Piece, as before,; a Thistle Mark, 1598, p. 11, n. 215; and James I. Half Crown, O the King on horseback, m. m. thistle, R square Shield with the Scotch lion in the first quarter, *fine* . 3 1. 12. —
- ✓ 372 Charles I, Briot's Crown and Half Crown, *well preserved* 2 — 13. —
- 373 Charles I, Shillings, 2, O King's Head, crowned, and the legend all round the bust, m. m. thistle, R the Arms, crowned; Shilling, and Sixpence, the bust extending to the edge of the coin, *very fine* . 4 1. 10. —
- 374 Charles II, Four Mark Piece, 1674; Two Mark Pieces, two, 1673, 5; and five various, *some well preserved* 8 — 16. —
- 375 James II, Forty Shilling Piece, 1687, and Sixty Shilling Piece, 1688, *both fine* . 2 1. 11. —
- 376 William and Mary, Sixty Shilling Piece, 1692, *well preserved*; and a Pattern for a Crown of James VIII, 1716, *very fine* 2 1. 19. —
- 377 Charles I, Sovereign, O the Bust, crowned, holding the orb and sceptre, R Arms, crowned, *very fine* 1 2. 16. —

£ 210. 9. 0

## FOURTH DAY'S SALE.

### COLONIAL SILVER.

#### LOT

- 378 Massachusetts Shillings, three, 1652, and Twopence, 1662; New England Shilling, O N. E. R XII. *rare; all fine* 5 1. 11. 6
- 379 Lord Baltimore, Shilling, and Sixpence, O his Portrait, R his Arms, *the latter fine, the other poor* . 2 1. 11. —
- 380 Sierra Leone Dollar, and Parts; three pieces for St. Lucia, two for New South Wales, and the Irish Half Crown and Five-pence . 9 1. 3. —

<i>Taylor</i>	381	Guernsey Five Shilling Token, 1809, <i>very scarce</i> ; and Jersey Three Shilling and Eighteen-penny Tokens, 1813	3	1. 13.
<i>Curt</i>	382	George III, the Ackey, and Half Ackey, 1818, <i>fine</i> ; George IV, Ceylon Rix Dollar, 1821; the Half, Quarter, Eighth, and Sixteenth of a Dollar, 1822; the Rupee, Half, and Quarter, of William IV; the Half Anna of the East India Company; and two small	14	1. 15.

## FOREIGN SILVER.

<i>Taylor</i>	383	Six Dollar Piece of Philip III, of Spain, 1620, <i>fine and scarce</i>	1	1. 12.
<i>Webster</i>	384	Hanoverian Coins, George I, and II, Dollars, 2; George II, Two-thirds of a Dollar, <i>very fine</i> ; George III, One-third of a Dollar	4	- 19.
<i>Curt</i>	385	Beautiful Crown, by <i>Droz</i> , of Louis XVI, O his Head, LVD. XVI. D. G. F. R. ET. NAV. REX., and the edge composed of a border of lis, R L. L. crowned, 1786; Frederic II, Duke of Wirtemburgh, Dollar, 1798, <i>very fine</i>	2	1. 2.
<i>Edwards</i>	386	Five Franc Piece of Louis XVIII, 1814; Two Franc Piece of Napoleon, 1815, <i>rare</i> ; Franc of Henry V, <i>rare</i> ; Two Hundred Reis Piece of Maria of Portugal, by <i>W. Wyon</i> ; and a Rupee	5	- 19.
<i>D.</i>	387	<i>Gold.</i> A Ducat, Mohur, a Turkish, and two small Indian pieces	5	2. -
<i>Webster</i>	388	Hanoverian of George III, 1768; and a platina coin of Russia, 1828, <i>fine</i>	2	1. 8.

## PROOFS IN COPPER.

<i>D.</i>	389	James II, Halfpence, 2, in tin, O his Head, R Britannia, dates on the edge, 1685, 6, <i>very fine and rare</i>	2	- 16.
<i>Nightingale</i>	390	Anne, Farthings, 1713, 14, both having the broad rim, <i>the last fine</i> ; and a Cast of 1714	3	1. 4.
<i>Webster</i>	391	Anne, Farthing, O her Bust, ANNA. REGINA., <i>well preserved, and very rare. From the Bentham Collection</i>	1	1. 7.
<i>K. of Hanover</i>	392	Anne, Farthing, 1714, <i>fine</i> ; George I, Farthing, and Halfpenny, 1717, <i>very fine. From the Durrant Collection</i>	3	- 18.
<i>D.</i>	393	George I, Farthings, one of the dump shape, 1717; one with broad rim and milled edge, 1720, <i>very rare</i> ; and another, with broad rim, 1719, <i>all very fine</i>	3	- 9.
<i>Whelan</i>	394	George II, Halfpenny, young head, 1729; George III, young head, 1770; another, Irish, 1775; and one, the portrait looking to the right instead of the left, with long hair, 1796; <i>all fine</i>	4	1. 11.



395	Soho Mint, a Set of Gilt Proofs of the Twopence, Penny, Halfpenny, and Farthing, broad rim, 1797, <i>a beautiful set</i>	4	1. 8. —
396	Another Set, <i>bronzed, in the best state</i>	4	1. 11. —
397	Another Set, <i>bright, in the best state</i>	4	1. 6. —
398	Penny, and Halfpenny, 1797, broad rim; Farthings, 3, with 1798 under the bust instead of the R, all with broad rim, <i>rare</i> ; Halfpenny, <i>gilt</i> , 1797; Halfpennies, and Farthing, 1799, <i>all bronzed, very fine</i>	9	1. 11. —
399	Sets of the Gilt, Bronze, and Bright Pennies, Halfpennies, and Farthings, 1806, <i>very fine</i>	9	1. 7. —
400	Sets of the Gilt and Bright Pennies, Halfpennies, and Farthings, 1806, <i>very fine</i>	6	1. 1. —
401	Set of the Irish Penny, Halfpenny, and Farthing, <i>bright</i> , 1805; Gilt, Bronze, and Bright Halfpennies and Farthings, 1805; Farthings, 1806; George IV, Bronze Halfpenny, and Farthing; another, <i>bright</i> , all 1826; and two Bronze Farthings of William IV, 1831; <i>all in the finest state</i>	14	1. 8. —

\* \* \* Most of the above are from the Collection of Mr. H. Robson.

### PROOFS IN SILVER.

402	Charles II, Farthings, 2, with the long and short hair, 1665; another, larger, perhaps for a Halfpenny, 1675; and the St. Patrick's Halfpenny, <i>all well preserved</i>	4	— 18. —
403	Charles II, similar to the above, but the large piece dated 1676; Shilling and Sixpence from the Gun Money dies, 1689; and Farthing of William III.	6	1. — . —
404	James II, Crown, from the Gun Money dies, O the King on horseback, R the Arms in four shields, crowned, and the crown in the centre, 1690, <i>very rare</i>	1	2. 8. —
405	James II, Half Crowns, two sizes, 1689 and 1690; Shilling, 1690; and Sixpence, 1689, <i>the last fine</i>	4	1. 4. —
406	William III, Crown, plain edge, 1696, <i>very fine, and very rare. From the Devonshire collection</i>	1	6. 10. —
407	Anne, Farthing, 1713, broad rim, <i>well preserved, and rare</i>	1	— 19. —
408	Anne, Farthing, 1714; and George I, 1718, <i>both well preserved</i>	2	— 13. —
409	George II, Crown, young head, plain edge, R Rose and feathers, 1732, <i>very fine and rare</i>	1	2. 10. —



<i>Cureton</i>	410	George II, Half Crown, young head, R plain between the quarters, 1731, <i>fine and rare</i>	1	2. --
<i>Dymock</i>	411	George II, Crown, old head; Half Crown, Shilling, and Sixpence, <i>all very fine</i>	4	2. --
<i>Curt</i>	412	George III, Shilling and Sixpence, 1787; Bank Tokens for Three Shillings, 1811, 12; Irish Bank Dollar; and Tenpenny Token, <i>all very beautiful</i>	6	1. 7.
<i>Hawkins</i>	413	George III, Half Crown, 1816; Shilling and Sixpence of 1817, the two last have plain edges, <i>all very rare</i>	3	1. 17.
<i>Curt</i>	414	George III. and George IV, Ceylon Rix Dollars, 1815, and 1821; Shilling, R Lion and crown, 1829. Victoria, Set of the Maundy Money, 1838; and the Rupee, 1840, <i>all very fine</i>	8	-- 18.
<i>Webster</i>	415	George IV, a Set, from the Crown to the Sixpence, of 1821, <i>fine</i>	4	1. 7.
<i>D.</i>	416	Victoria, Crowns of 1839, one of her last coinage, with the bust crowned, both with plain edge, <i>very fine</i>	2	2. 13.

## PROOFS IN GOLD.

<i>Taylor</i>	417	Anne, Farthing, 1714, <i>well preserved, and very rare</i>	1	1. 3.
<i>Dymock</i>	418	George II, Guinea, young head, 1729, plain edge, <i>very fine and rare. From the Devonshire collection</i>	1	1. 14.
<i>Cureton</i>	419	George III, Guinea, 1761, <i>well preserved and rare</i>	1	1. 2.
<i>Bergne</i>	420	George III, Guinea, 1763, <i>fine and rare, from the Devonshire collection</i> ; and another, 1774, <i>fine</i>	2	2. 7.
<i>Cureton</i>	421	George III, Guinea, 1774; and Half Guinea, 1775, <i>rare</i>	2	1. 15.
<i>D.</i>	422	George III, Guinea, and Half Guinea, 1787, <i>fine</i>	2	1. 16.
<i>Bergne</i>	423	George III, Half Guinea, 1775, <i>rare</i> ; Half Guinea, 1811; and Sovereign of George IV, 1829, <i>all very fine</i>	3	2. 7.
<i>Cureton</i>	424	A fine Imitation of the Gold Penny of Henry III; three small Medalets of George IV, and Dukes of York and Wellington; and a very small antique coin of Philip of Macedon, <i>all fine</i>	5	1. 6.
<i>Rush</i>	425	Mint Set of the Proofs of George IV, from the Five Pound Piece to the Farthing, <i>in a case, complete</i>	1	11. 10.
<i>Coston</i>	426	Mint Set of William IV, from the Double Sovereign to the Farthing, <i>in a case, complete</i>	1	8. 5.
<i>Rush</i>	427	Mint Set of Victoria, from the Five Pound Piece to the Farthing, <i>very fine and complete, in a case</i>	1	10. --

## PATTERNS IN COPPER.

- 428 Commonwealth, Farthing, O St. George's Cross, with a wreath of laurel over, ENGLANDS. FARDIN., R Shield with the harp, a wreath of laurel over, FOR. NECESSARY. CHA., *very rare, and well preserved* . . . . . S. p. 6, n. 4. 1 1. 2. —
- 429 Commonwealth, Farthing, O Ship, AND. GOD. DIRECT. OVR. COVRS., R Three Pillars, with the cross, harp and thistle on the top, THVS. VNITED. INVINCIBLE., S. p. 6. n. 7, but without the R under the pillars, *fine* . . . . . 1 1. 6. —
- 430 Oliver Cromwell, O his Bust, m. m. star, R Arms on a garnished shield, CHARITIE. AND. CHANGE., *well preserved, and very rare* . . . . . S. p. 6, n. 10. 1 2. 12. —
- 431 Charles II, O Rose, thistle, lis, and harp, all crowned, CAROLVS. A. CAROLO., m. m. lion, R Ship, QVATVOR. MARIA. VINDICO., the edge engraved; another, same in every respect, but struck on a thinner piece, *fine* . . . . . S. p. 6, n. 18. 2 — 6. —
- 432 Charles II, Halfpennies, struck in different metals, O Ship in full sail, CAR. II., &c., R St. Michael, SOLI. DEO. GLORIA., 4; another, O his Portrait, R Britannia seated, QVATVOR. MARIA. VINDICO., *very fine, the others well preserved*; and three various of William and Mary . . . . . 8 — 17. —
- 433 Anne, Halfpenny, O her Bust, R Rose and thistle, crowned, *very fine and rare* . . . . . 1 1. 15. —
- 434 Anne, Halfpenny, O same as last, R Rose and thistle, not crowned, *very fine and rare* . . . . . 1 2. 2. —
- 435 Anne, Halfpenny, O Rose and thistle, not crowned, R Britannia seated, with crown over her head, *fine and rare* . . . . . 1 2. 2. —
- 436 Anne, Halfpenny, O her Bust, R Britannia holding a rose, over her head, a crown, *fine and rare* . . . . . 1 2. . . —
- 437 Anne, Halfpenny, O and R same as last, but Britannia holding a branch of laurel, *fine* . . . . . 1 2. 8. —
- \* \* The above five Lots are from the Robson collection.
- 438 Anne, Halfpenny, O and R her Bust, plain edge, *well preserved, and very rare. From the Twisden collection* . . . . . 1 2. 2. —
- 439 George III, Halfpenny, and Farthing, O his Bust, R Britannia standing, with olive branch in her right hand, 1788, *by Pingo, fine and very rare* . . . . . 2 1. 15. —
- 440 George III, Halfpennies, *by Droz*, with inscribed edges; Bermuda Halfpenny, 1793, *by Droz*; another, O his Head, R VIVAT., inscribed edge, *all fine* . . . . . 4 — 8. —



- Webster* 441 George III, Penny of the Soho Mint, broad rim, and under the bust two laurel branches, R Britannia seated on the globe, 1797, *a fine and rare pattern* . . . 1 / 2.
- D<sup>c</sup>* 442 George III, Pennies of the Soho Mint, 3, bronze, gilt, and plain, O the King's Head, with long hair and naked bust, the head larger than the usual broad rimmed Penny, R the usual figure of Britannia, 1797, *all fine and rare* . . . 3 / 4.
- Dantzig* 443 George III, for a Guinea, *by Milton*, O Bust, and under it 1798, R the Royal Arms, crowned; another, *by Mills*, R the Arms on a square shield, and two laurel branches; two others from the Bolton Mint, *gilt*, O Bust, the inscription sunk on a broad rim, R Arms on a shield, crowned, *all fine and scarce* . . . 6 / 1.
- Webster* 444 George III, Halfpenny, O his Head crowned, R Britannia, 1799, *very fine, and very rare* . . . 1 / 13.

\* \* \* The above six Lots are from the Robson collection.

#### PATTERNS IN SILVER.

- Dantzig* 445 Elizabeth, for a Penny, and Twopence, O full face Portrait of the Queen, R her monogram, crowned, 1601; and a Pattern for a Sovereign of Charles I, R Arms in a shield, FLORENT. CONCORDIA. REGNA., *m. m. lis, well preserved* . . . 3 / 2.
- Cureton* 446 Charles I, for a Half Crown, O the King on horseback, R o. REX. DA. FACILEM. CVRSVM., beneath the horse, *Briot*, R Arms crowned, 1628 at the sides, *well preserved, very rare* 1 / 6.
- Whelan* 447 Charles I, *Briot's* Twopences, 3, *all different*; and Penny, *all fine* . . . 4 — 14.
- Webster* 448 Commonwealth, Half Crown, *by Blondeau*, on the edge, TRVTH. AND. PEACE. 1651. PETRVS. BLONDEAV. INVENTOR. FECIT., *in most beautiful preservation, and very rare. From the late Mr. Long's sale* . . . 1 / 2.
- Dantzig* 449 Commonwealth, Shilling, and Sixpence, *by Blondeau*, 1651, 1651, *fine and rare* . . . 2 / 15.
- Webster* 450 Oliver Cromwell, for a Ninepence, O his Head, R Arms crowned, 1658, *very fine and rare* . . . 1 / 7.
- Cureton* 451 Charles II, for a Farthing, O his Bust crowned, R three Pillars, TVHS. VNITED. INVINCIBLE., *S. p. 6, n. 13*; another, O TRVTH. AND. PEACE., in centre, a rose crowned, with the letters C.R. also crowned, 1661, R as above, *this piece has a small hole, otherwise well preserved and rare* . . . 2 — 14.



- 452 Charles II, Crown, by *Simon*, G his Bust, with the name of Simon under, R Arms quartered, in the centre, St. George and Dragon, 1663, on the edge, REDDITE, *very rare, and very poor* . . . . . 1 2. 9. —
- 453 Charles II, Pattern Piece, by *Simon*, MAGNA. OPERA. DOMIN.; another, MAGNALIA. DEI., both 1660, in *fair state of preservation, and rare* . . . . . S. p. 6, n. 15 and 16. 2 — 17. —
- 454 James II, for Farthings, (Irish), 2, O the King's Head, R the Harp crowned, 1690; Farthings of William and Mary, 3, all different and *fine* . . . . . 5 — 13. —
- 455 Anne, Farthing, O her Bust, R Britannia under a portal, 1713, *very fine and rare. From the Bentham collection* . . . . . 1 2. 11. —
- 456 Anne, Farthing, G as above, R PAX. MISSA. PER. ORBEM., 1713, *very fine. From the Bentham collection* . . . . . 1 2. 5. —
- 457 George III, Shilling, 1764, *very rare and fine* *Sumner* . . . . . 1 1. 5. —
- 458 George III, Shilling, 1778, *fine* . . . . . 1 1. — —
- 459 George III, Penny, 1797, the bust larger than the usual type, *fine and rare* . . . . . 1 1. 4. —
- 460 Bank Dollar, R the Royal Arms within the garter, 1804; and the Bank Ninepenny Token, both *very rare and fine* . . . . . 2 1. 12. —
- 461 Mudie's Pattern for a Crown, engraved by *Mills*, R the Arms in quarters, in the centre, St. George within the garter, *fine* . . . . . 1 — 11. —
- 462 W. Wyon's Crown, R three Female Figures, representing England, Ireland, and Scotland, 1817, *fine and scarce* . . . . . 1 2. — —
- 463 Another, by *W. Wyon*, 1817, R the Arms, crowned, in a square shield, *fine, and very rare* . . . . . 1 3. 1. —
- 464 George IV, by *Mills*, G large Bust filling the field of the coin, and 1820 under the neck, R the Royal Arms inclosed in the garter, supported by the lion and unicorn, *fine and very rare* . . . . . 1 3. 11. —
- 465 George IV, by *W. Wyon*, 1826, R the Arms in a garnished shield, *fine*; Col. Fullerton's Half Crown, G Bust of the Prince of Wales, 1799, R the Arms, quartered, and having the plumes between; George III, Pattern for a Farthing, G G. R. crowned, R Britannia seated, 1790; James VIII, of Scotland, Pattern for a Guinea, R Royal Arms, quartered, and thistle in the centre; *all very fine* . . . . . 4 1. 10. —

## PATTERNS IN GOLD.

- Gibbs* 466 Charles II, for a Sovereign, by *Simon*, O his Bust, R Royal Arms, crowned, 1662, FLORENT. CONCORDIA. REGNA.; George III, Pattern for a Seven Shilling Piece, R Crown and Lion, 1776, *fine* 2 / 10.
- Bergne* 467 Anne, Guinea, O her Bust, bare neck, having a lock of hair brought over it, R the Arms, quartered, and the letters A. R. in the centre, *very fine, and extremely rare, S. p. 6, n. 19.* 1 / 14. 15
- \* \* \* From the Duke of Devonshire's Collection.
- Cureton* 468 George III, Two Guinea Piece, by *Tanner*, R Royal Arms, crowned, 1768, *in the very finest state, and very rare* 1 5. —
- Taylor* 469 George III, Five Guinea Piece, O and R same type, *but engraved by Yeo, 1777, fine and very rare* 1 15. 10.
- Cureton* 470 George III, Double Sovereign, 1820, R George and Dragon, *very fine and rare* 1 3. 5.
- D.°* 471 Victoria, for a Sovereign, the bust is smaller than usual, with two small roses on each side the date, 1837, *fine and rare* 1 / 6.

## MEDALS, IN SILVER.

- Dantzig* 472 Henry VIII, O the King, looking to the left, inclosed within an inscription forming two circles, having his usual bonnet and collar of gems, R two Inscriptions, one in Hebrew and Greek, *a beautiful chasing by Stewart, very fine* 1 5. 10.
- D.°* 473 Edward VI, O his Portrait to the left, holding the sword in his right hand, and the orb in his left, inclosed within three circles of inscriptions, R two inscriptions, one in Hebrew and Greek, *beautifully chased, by Stewart* 1 5. —
- Whelan* 474 Queen of James I, and his Son Henry, Prince of Wales, *both fine, the latter gilt*; Charles I, O his Portrait, bare headed, R Royal Arms, engraved; two Scotch Coronation Medals of Charles I, by *Briot*; and one of Charles II, R the Scotch Lion, holding the thistle 6 / 2.
- Dantzig* 475 Oliver Cromwell, O his Head, R the House of Commons, struck on the Battle of Dunbar, *fine and rare* 1 2. 7.
- D.°* 476 William IV, a splendid Medallion, O his Head, R ADELAIDE. CVDI. IVSSIT. MDCCCXXX. inclosed within two branches of oak, *very fine* 1 / 14.



- 477 Victoria, O her Portrait, R Guildhall, struck in honour of her Visit to the City, Nov. 9, 1837, *in a case*; and a small one on the Opening of the Royal Exchange, *both by W. Wyon, and of his best work, very fine* . 2 3. 4. —
- 478 A complete Set of the Coronation Medals from James I, to Victoria, including the Queens, *all fine* 17 3. 14. —

## MEDALS, IN COPPER.

- 479 Charles I, 2, O his Portrait to the left, with a wreath of laurel, R the Laurel and Sword crossed, and the letters C. R. crowned, 1643, one in copper, the other in brass; small oval Medal of Oliver, R plain; another, oval, of Mrs. Claypole; a small one of the Pretender James; one of Admiral Keppel, and one of John Wilkes, *the two last gilt* 7 — 14. —
- 480 Martin Folkes, by *Dassier*; Snelling, by *Pingo*; Lord Byron, by *Stodart*, *a fine medallion*; and the Evesham Election Medal; *all very fine* . 4 — 8. —
- 481 G. Washington, *a fine medallion by Vivier*; Napoleon, TVTELA. PRAESENS., by *Galle*; another, the Fine Arts at Rome; *all fine* . 3 — 19. —
- 482 Benjamin Franklin, by *Dupré*; a Medallion of Card. Fleury, by *Roettiers*; another of Antonius Magliabechius, R OMNIBVS. OMNIA.; *all fine* . 3 — 7. —

## COIN CABINETS.

- 483 A handsome, solid, well-seasoned Mahogany Cabinet, containing twenty-eight slides and a drawer, adapted for English Coins of all sizes, made by Roberts, and of his best work, patent lock and key, complete  
16½ in. high, 14½ in. wide, 13 in. deep. 1 11. 10. —
- 484 Another, solid, well made Cabinet, containing sixteen slides, also adapted for English Coins, and made by Roberts, with four additional boards, pierced  
9 in. high, 13 in. wide, 12 in. deep. 1 5. 17. —
- 485 A similar Cabinet, containing eighteen slides in a double row, adapted for English Coins, with lock and key complete  
6 in. high, 15½ in. wide, 9½ in. deep. 1 2. 15. —



## NUMISMATIC CATALOGUES.

<i>Curt</i>	486	General Ainslie, Anglo-French Coins; Sir Robert Abdy, English, Greek, and Roman; J. Broad, Greek and Roman; and Baron Bolland, English, <i>all with prices and names</i>	4	- 9
<i>D<sup>c</sup></i>	487	Rev. William Chase, Coins and Medals; Col. Gordon, Greek Coins; Rev. Dr. Goodall, Coins and Medals; Rev. Dr. Jamieson, Coins; Hollis, Library and Coins, <i>scarce</i> ; and Leybourn, Library and Coins, <i>all with the prices and names</i>	7	- 10
<i>D<sup>c</sup></i>	488	M. Young, Catalogues of his Coins, 7; and one of his Library, <i>all with the prices and names</i>	8	- 10
<i>D<sup>c</sup></i>	489	Steuart, Greek and Roman, 3; Earl of Morton, Mr. Long, Spurrier, and five others, <i>many with prices and names</i>	11	- 9
<i>D<sup>c</sup></i>	490	Samuel Tyssen, and Sir John Twisden, <i>both with prices and names</i>	2	- 17
<i>D<sup>c</sup></i>	491	Samuel Tyssen, his Library and Prints, <i>complete, with the prices printed, scarce</i> ; and Marmaduke Trattle, Coins and Medals, <i>with the prices and names</i>	2	- 13

## NUMISMATIC WORKS.

## QUARTO.

<i>Herne</i>	492	Pinkerton (J.) Essay on Medals, 2 vols. <i>half bound</i>	1808	- 16
<i>Whelan</i>	493	Snelling, Gold, Silver, and Copper Coinage; Scotch Silver and Gold; Counterfeits; Sterlings; Coins struck by the East India Company; those for the West India Colonies; Isle of Man; the Pattern Pieces in Gold and Silver, and the Gold Nobles struck abroad; also containing 32 plates of English Medals, <i>a very fine copy, plates, calf</i>	1763	3. 12
<i>Cureton</i>	494	The British and Saxon Plates to Ruding's Work, <i>half bound</i>	1	- 7
<i>Tindall</i>	495	Simon, Coins, Medals, and Great Seals, by G. Vertue, <i>second edition, fine plates, calf</i>	1	1. 9
<i>Whelan</i>	496	Ruding, Annals of the Coinage of Great Britain, in 3 vols. <i>cloth boards</i>	1840	2. 9
<i>Newport</i>	497	Smyth (Captain W. H.) Catalogue of a Cabinet of Roman Imperial Large Brass Medals, <i>cloth boards</i>		

- 498 Marshall (George) View of the Silver Coins and Coinage of  
 Great Britain, from the year 1662 to 1837, *cloth boards*;  
 and the Supplement to Ruding, 1819 . 2 - 9. -  
 499 Specimens of Ancient Coins of Magna Græcia, and Sicily,  
 selected from the Cabinet of the Right Hon. the Lord North-  
 wick, engraved by Henry Moses, 1826, *very fine copy*,  
*half bound, folio* . 1 1. 4. -  
 £ 283. 13. -

Total £ 909. 1. -

THE END.









23 June, 1848.

Coins

pp. 1-2 title leaf } cd.  
3-15 (16) text } nothing missing  
Lots 195  
no plates

17 July, 1848

Coins

pp. 1-2 title leaf } cd  
3-23 (24) text } nothing missing  
Lots 305  
no plates

15 September, 1848

Coins & Medals

pp. 1-2 title leaf } cd  
3-15 text } nothing missing  
16 Adverts  
Lots 163  
no plates

25 November, 1848

Coins

pp. 1-2 title leaf }  
3-13 text } nothing missing  
14 Adverts  
Lots 137  
no plates

27 November, 1848

Coins & Medals

pp. One leaf, title } cd  
1-110 text } nothing missing  
Lots 1408  
no plates

W. H. A. fly leaves  
(collated 27 August, 1914).



Coins & Books

13 April, 1848

pp. 1-2 title leaf  
3-21(22) text  
Lots 282  
No plates

cd.

} nothing missing

Coins

15 April, 1848.

pp. 1-2 title leaf  
3-14 text  
Lots 143  
No plates

cd.

} nothing missing

Coins & Medals, etc

pp. 1-2 title leaf  
3-30 text  
Lots 306.  
No plates

cd.

} nothing missing

Coins & Medals

11 May 1848

pp. One leaf title  
1-29 text  
Priced & named (manuscript)  
in margin. Total £ 526.3.6  
Lots 486  
No plates

cd.

} nothing missing

22 June, 1848

Coins, etc

pp. 1-2 title leaf  
3-11(12) text  
Lots 116  
No plates

cd.

} nothing missing

(contd on page back)



20 November, 1847.

Coins

pp. 1-2 title leaf  
3-12 text

Priced and named (manuscript)

in margin. Total £301. 3. 0

Lots 153

No plates

cd  
nothing  
missing

15 March, 1848

Coins & Books

pp. 1-2 title leaf

3-39 (40) text

Priced and named (manuscript)

in margin. Total £809. 1. 0

Lots 499

No plates

cd  
nothing  
missing

25 November, 1848

Coins

pp. 1-2 title leaf

3-13 text

14 Adverts

Priced and named (manuscript)

in margin. Total £176. 13. 0.

Lots 137

No plates

cd.  
nothing  
missing

12 January, 1848

Coins

pp. 1-2 title leaf

3-16 text

Lots 235

No plates

cd  
nothing missing

(Could one leaf back)



Blondeau's Commonwealth Halfpenny, 1651, £12.-12  
at Haydwell's sale, No. 5. 35. March 15<sup>th</sup>, 1848.  
Shilling and Sixpence of same, same time, £5.-15.-.

20 March, 1843.

### Coins & Medals.

pp. Fine fly leaves  
On fly leaf & Contents (manuscript)  
1-2 Title leaves  
3-16 text  
Priced and partly named (manuscript in margin. Total £110.17.0  
Lots 304  
No plates

cd

nothing  
missing

6 April, 1846

### Coins

pp. 1-2, title leaf  
3-11 (12) text  
Priced (manuscript) in margin  
Lots 143  
No plates

cd

nothing  
missing

21 June, 1847

### Coins

pp. One leaf, title  
1-20 text  
Priced and named (manuscript in margin  
Lots 277  
No plates

cd

nothing  
missing

(Could one leaf back.)

Turner's Geo. III Shilling £1-6- #11-h. 18.

" " " 1-5- 5. h 35.

" " " 9. " 11.

Sp. King's Geo. III Shilling 1778, £1.- 5. 35  
Not certain that this is King's - see Vol. 1, No. 4.

Geo's Geo III Pattern Shilling 1778, 1-16- 11. 18.

Myoni Geo. III Crown 1817, Arms crowned, £3-1- #5

" " " 1817, 3 Figures, £2.- 5. 35.

17 Cattle.

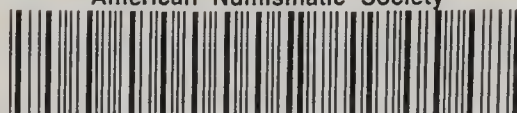
Sooty.  
England

1846 Mch 20





American Numismatic Society



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